**Curriculum Vitae**

**HELLE RUDE TROLLE**

[hellerudetrolle.dk](http://hellerudetrolle.dk)

**EDUCATION AND WORK:**

2018–Teaching and introductions to both analogue and digital looms and other textile related disciplines:

Design School Kolding; The Royal Danish Academy, Copenhagen; VIA University College, Herning; private training workshops; courses in folk high schools

2016, 2019 Teaching: Penland School of Craft, North Carolina. USA

2008–18 Workshop leader, weaving, at Design School Kolding, Fashion and Textile

2012 Training workshop, jacquard weaving: Oriole Mill, USA

2011 Training workshop, jacquard weaving: Fondatione Lisio, Italy

2009–12 Educational development project with Finn Thorbjørn Hansen: Design Schoool Kolding

2009–10 Design development project, ‘Hybridfiberbelysning – rettet mod et mindre fodaftryk’ (Hybrid filter lighting – aiming at a smaller footprint): Design School Kolding in collaboration with Roskilde University and the Technical University of Denmark

2001 Own studio

1993 Graduation: Design School Kolding

**EXHIBITIONS, PROJECTS AND ACCOLADES:**

2022 Antependium for Gørslev Church

 ‘Transformationer’, group exhibition, Birkerød Kunstforening (Birkerød Art Association), Birkerød

2021 ‘Asia-Europe 5’, juried exhibition, shown in Finland, Belgium and Denmark

Biennalen for Craft & Design, Koldinghus, Kolding

Included in the *Homo Faber European Craft Guide*

2020 ‘Woven Together: Hello Loom’, virtual weaving exhibition, USA

<https://sway.office.com/jN4wyMcGakoyA8Ha>

 ‘Atlas over himlens blå’ (Atlas of the Blue of the Sky), solo exhibition, the gallery at Bagsværd Church, Bagsværd

Kunstforeningen af 14. august (Art Association of 14 August), exhibition of pieces bought by the association, A. Petersen, Copenhagen

 The big working grant from Danish Arts Foundation

‘In search of the colour of the sky, residency at the Danish Arts Workshops

2019 ‘Servietten til brødkurven til servietten’ (The Napkin for the Bread Basket for the Napkin), group exhibition, Udstillingsted for Tekstil (Exhibition Venue for Textile), Copenhagen

 ‘Hello Loom’, curated by Marianne Fairbanks, USA, Copenhagen Contemporary

 Organizer of master class in indigo dyeing with Japanese BUAISOU at the Danish Art Workshops

 Dyeing with indigo and woad as part of sustainable textile development, project start, Samsø

 ‘Really Blue’, collaboration with Anette Andresen, decorative acoustic project for dining hall, LilleSyd assembly hall, Herfølge

 ‘Connections’, juried exhibition, Nordic Textile Art, Gallei Pallas, Tartu, Estonia

2018 ‘Atlas over himlens blå’, dyeing studies at the Danish Art Workshops

 <https://svfk.dk/project/helle-rude-trolle-atlas-over-himlens-blaa>

‘Cirklens kvadrat’ (Squaring the Circle), group exhibition, The Museum of Ancient Art, Aarhus

2017 ‘Cirklens Kvadrat’, group exhibition, Danish Institute at Athens

‘This Reminds of Rain’, solo exhibition, Officinet, Copenhagen; the exhibition received an award from the Danish Arts Foundation

 Woven linen base fabric for Alexander Tovborg’s decoration of Odense Kloster (Odense Grey Friars’ Abbey)

Decoration of Apollo Café at the art centre Charlottenborg, Copenhagen

2016 Hetsch Medal of 1879 for ‘Vejr-data #3’ (Weather Data #3)

Exhibition of the award-winning pieces at Officinet, Copenhagen and in St. Petersburg

 ‘Tekstiler og digitale redskaber’ (Textile and Digital Tools), anniversary exhibition of Danish Crafts & Design Association, Officinet, Copenhagen

 ‘Watch the Weather Change’ purchased by the New Carlsberg Foundation and hung as permanent decoration at the upper secondary school Nærum Gymnasium

2015 ‘Væv’ (Weave), anniversary exhibition for Frederiksværk Vævekreds (Frederiksværk Weaving Circle), Gjethuset, Frederiksværk

2014 Rug for the Danish Institute in Rome, collaboration with Tekstile Illusioner (Textile Illusions)

2014, 2012 Minitextile, juried exhibition for Dansk Tekstillaug (Danish Textile Guild), Kolding and Copenhagen

2014 ‘Pink, Pop, Polykrom’ (Pink, Pop, Polychrome), teachers from Kolding Design School, Nicolai Kunst & Design (Nicola Art & Design), Kolding

2013, 2011, 2009 Biennalen for Craft & Design: Trapholt, Kolding; the Round Tower, Copenhagen; Koldinghus, Kolding

2013 ‘Watch the Weather Change’, visualizing data in weaving, no. 1

<https://svfk.dk/project/watch-the-weather-change>

Created at the Danish Art Workshops, Copenhagen

2012 ‘Second Life’, group exhibition, Hannover, Germany

Stage curtain, Aalborg Kongres & Kultur Center (Aalborg Convention and Culture Centre), Aalborg; collaboration with Textile Illusions

Curtain for dining hall, Skals – højskolen for design og håndarbejde (Skals – folk high school for design and crafts)

2009, 2005, 2003 Charlottenborg Spring Exhibition, collaboration with Textile Illusions

Permanent collection:

Civic Collection of FIBER ART, Cherie, Italy

**GRANTS:**

Danish Arts Foundation: 2015, 2016, 2017, 2019, 2020, 2021

Esther og Jep Finks Mindefond: travel grant, 2018

Danmarks Nationalbank’s Anniversary Foundation of 1968: 2015, 2017, 2021

Residencies at the Danish Art Workshops

Ole Haslunds Rejselegat (trabel grant)

Tage Vanggård og Hustrus Mindelegat

Solar Fonden: travel, study tour to Iceland

The Toyota Foundation

Study tours to Japan: 2006, 2009, 2013, 2015, 2018